

Vaio purple.Field



Be mobile.

Imagine unrestricted editing, no limitations on your location or creativity, no stripped down features or software: That's Vaio purple.Field. Just you, a powerful laptop and all the editing functions needed. Log in and find all your individually customized settings immediately ready to go. You want to edit news in the field, work on location in a different country, or just a change of view Vaio purple.Field has all the tools to complete your demanding productions wherever you are.

FASTstudio, complete.

Based on the award winning FASTstudio editing software with no restrictions or limitations, purple. Field works in Native DV, DVCAM and DVCPRO . Thus, Vaio purple.Field is ideal for news productions, remote editing and anyone with the need for high mobility. Vaio purple.Field delivers outstanding performance, quality and reliability. Edit the entire show, or start the rough cut and transfer the project to any FASTstudio based system including Sony Editstation -3. No other mobile editing solution provides this level of performance.

Small, yet powerful.

FASTstudio gives editors the tools needed to complete their task. Even sophisticated functions like containers are implemented and allow for managing complex composites. purple. Field uses the latest Sony Vaio laptop and includes FAST's IEEE1394 PC- Card, freeing up the built in Sony iLink socket for the addition of extra media storage and the high performance FAST software codec already highly appraised with purple. Vaio purple.Field, like all FASTstudio products, gives you outstanding editing power.

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Complete the production.

Professional tools are built in with features like 3- Point Editing, Drag and Drop, JKL and of course highest quality effect editors. Even SlowMotion and a fully integrated CG are right at your fingertips for a complete production. And with the implemented Audio and VoiceOver functions you can finish your production in the field, right on the spot, even with commentary. And of course all projects created in Vaio purple.Field are completely compatible with all FASTstudio products, thus offering excellent migration and integration into existing environments.

FAST and productive.

Vaio purple. Field is for the active editor on the move. Take the freedom to discover new places and explore new opportunities. Be fast and productive, edit on site. And as you would expect from any professional editing system, the intelligent system monitors provide you with all the tools necessary. Check your audio levels, see progress of processing and quickly change system views without breaking a sweat.

Intelligent, dynamic.

Vaio purple.Field will increase your productivity and performance. This first truly mobile professional nonlinear editor is as dynamic as you need it to be. Contact your local Sony Broadcast and Professional dealer to discover Vaio purple. Field for yourself. This is not a rehearsal.....



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Video Editing:

Unlimited number of video, overlay, and titling tracks
Cuts and audio-mix in real-time
Live video inlay for monitor, source & master viewer
Insert and Overwrite Editing
Drag-and-Drop Editing
Simple Storyboarding
Flexible 3-Point Editing
Powerful Trim Editor
Editors for DVEs, wipes, keying, and filter effects
Color Correction
Slow/fast Motion
All effects editors and DVEs can be defined entirely by keyframes
Full quality preview
Integrated title generator for still, roll, and crawl titles
Supports Adobe Premiere-compatible filters and effects (e.g. Ultimatte, Boris FX/Red, Final FX AP, Vortex, Hollywood FX)

Audio Editing:

Unlimited number of audio tracks
Real-time mix with up to 4 active audio tracks
Rubberband editing for all audio tracks
Fast waveform display in the timeline
Virtual audio mixing console for volume and panorama
3-band real-time EQ
Real-time audio filters for echo and maximize

Data Management:

Transparent, object-oriented Windows 2000 data management
Hierarchical data management in folders and racks
Flexible search and sort functions
Different text and image display modes for clips
Import/Export of standard EDLs
Import ALE
Export OMF
Batch Capture and Live Capture
Device control via IEEE1394
Import/Export of all standard Windows image formats
Import/Export of QuickTime, AVI and WAV files

Software:

Software for Windows 2000
Configurable editing environment (toolbars, key assignments, etc.)
Storable user-defined settings
Unlimited number of video, audio, and graphics tracks
Real-time Audio-Editing
Background Processing
InstantSave Technology
All project data compatible with silver and purple

Video Formats:

ITU.R-BT 601, NTSC and PAL,
(720x512 or 720x608)
Native DV, DVCAM, DVCPRO (.dif)
Data rate 25 Mbps
Video inputs: DV/i.LINK
Video outputs: DV/i.LINK, Realtime
preview via inlay and DV peripherals

Audio Formats:

Digital, uncompressed audio in DAT quality
(16bit, 48kHz)
Audio inputs: Stereo digital (i.LINK embedded),
2x16 bit 48 kHz/4x12 bit 32 kHz
Audio outputs: Stereo digital (i.LINK embedded),
2x16 bit 48 kHz

Options:

purple.Field FX (3D editor, Page Turn Editor, Blue and Green Screen Keyer with full Key Control)

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