



www.sonybiz.net

SONY[®]



small, yet powerful
fast & productive

never compromise
be mobile

Purple Vaio

Be mobile.

Imagine unrestricted editing, no limitations on your location or creativity, no stripped down features or software: That's Purple Vaio, just you, a powerful laptop and all the editing functions needed. Just log in and find all your individually customized settings immediately ready to go. Do you need to edit news in the field or complete an offline edit on location, Purple Vaio has all the tools to complete your demanding productions wherever you are.

Never compromise.

Based on the award winning Purple editing software Purple Vaio uses native DV and DVCAM compression. Thus, Purple Vaio is ideal for news productions, remote editing and anyone with the need for high mobility. Purple Vaio delivers outstanding performance, quality and reliability. Edit the entire show, or start the rough cut and transfer the project via EDL or OMFI to any online editing system. No other mobile editing solution provides this level of performance without ever compromising.

Small, yet powerful.

The Purple software provides the editors tools needed to complete their task. Even sophisticated functions like containers are implemented and allow for managing complex composites. Purple Vaio uses the latest Sony Vaio laptop and includes a separate i link PCMCIA interface card for downloading your video material. This card frees up the Vaio's own i link port which can then be used to connect additional media storage.

Complete the production.

Professional online editing tools are built in with features like 3 Point Editing, Drag and Drop, JKL and Slip and slid. The Purple Vaio also allows you to create advanced DVE's and slow-motion effects with a complete set of video filters which include dynamic blurs and colour correction. A fully integrated CG is built in and your final production can be exported either back to tape or out to the world wide web via QuickTime, Windows Media and Realnetworks. Purple Vaio's audio facilities should not be overlooked and include a realtime 3 band equaliser, the ability to carry out voiceovers through the Vaio's integrated sound card and the realtime mixing of up to 8 channels of audio.

FAST and productive.

Purple Vaio is for the active editor on the move. Take the freedom to discover new places and explore new opportunities. Be fast and productive, edit on site, at home or even whilst on the move. As you would expect from any professional editing system the Purple Vaio has all the tools necessary to complete your production.

Go Create !!



Specifications

Video Editing:

- Unlimited number of video, overlay, and titling tracks
- Live video inlay for monitor, source & master viewer
- Insert and Overwrite Editing
- Drag-and-Drop Editing
- Simple Storyboarding
- Flexible 3-Point Editing
- Powerful Trim Editor
- Editors for DVEs, wipes, keying, and filter effects
- Color Correction
- Slow/fast Motion
- All effects editors and 2/3 DVEs can be defined entirely by keyframes
- Full quality preview
- Integrated title generator for still, roll, and crawl titles
- Supports Adobe Premiere-compatible filters and effects (e.g. Ultimatte, Boris FX/Red, Final FX AP, Vortex, Hollywood FX)

Audio Editing:

- Unlimited number of audio tracks
- Real-time mix with up to 4 active audio tracks
- Rubberband editing for all audio tracks
- Fast waveform display in the timeline
- Virtual audio mixing console for volume and panorama
- 3-band real-time EQ
- Real-time audio filters for echo and maximize

Data Management:

- Transparent, object-oriented Windows 2000 data management
- Hierarchical data management in folders and racks
- Flexible search and sort functions
- Different text and image display modes for clips
- Import/Export of standard EDLs
- Import ALE
- Export OMF
- Batch Capture and Live Capture
- Device control via IEEE1394
- Import/Export of all standard Windows image formats
- Import/Export of QuickTime, AVI and WAV files

Software:

- Software for Windows 2000
- Configurable editing environment (toolbars, key assignments, etc.)
- Storable user-defined settings
- Unlimited number of video, audio, and graphics tracks
- Background Processing
- InstantSave Technology

Video Formats:

- ITU.R-BT 601, NTSC and PAL, (720x512 or 720x608)
- Native DV, DVCAM, DVCPRO (.dif)
- Data rate 25 Mbps
- Video inputs: DV/i.LINK
- Video outputs: DV/i.LINK, Realtime preview via inlay and DV peripherals

Audio Formats:

- Digital, uncompressed audio in DAT quality (16bit, 48kHz)
- Audio inputs: Stereo digital (i LINK embedded), 2x16 bit 48 kHz/4x12 bit 32 kHz
- Audio outputs: Stereo digital (i.LINK embedded), 2x16 bit 48 kHz